



## THE TRIAD'S TRAINING GROUND FOR THE DIVERSIFIED DANCER

121 SOUTH CENTENNIAL STREET, HIGH POINT, NC 27260, PO BOX 6127, HIGH POINT 27262, 336-887-4HPB  
 highpointballet.org

PERFORMING MEMBER 2018-2019 SEASON		June 15, 2018-June 15, 2019		
<p>High Point Ballet is a pre-professional program for the diversified dancer with over 400 students going on to careers in the performing arts. Our training is based on a broad spectrum of movement rooted in classical training outlined for optimum advancement. Dancers train a minimum of 2-4 days per week with additional rehearsals outside the scheduled classroom environment. From the most classical to the most contemporary dancer, our mission is to create strong dancers who are highly technical, can perform with confidence and experience, and possess the assuredness to brave the current world of dance.</p>				
<p>High Point Ballet performer members <b>commit</b> to a calendar year dating from June 15, 2018-June 15, 2019 including all training requirements and fees –  <b>Membership Fee, Production Fee, and Tuition, which includes SUMMER and 18-19 SEASON fees.</b>  <b>These fees are non-refundable, must be paid by debit/credit card, and are not pro-rated in the event of early withdrawal or absence.</b></p>			<p>Initial: _____</p>	
<p>ANNUAL MEMBERSHIP FEES (Non-refundable)</p>	<p>INDIVIDUAL: \$350.00            FAMILY: \$400.00</p>		<p>Fee due at time of audition. Payment made to High Point Ballet (Visa and Mastercard accepted)  <b>NOTE: Payment must be arranged at the time of audition for participation – NO EXCEPTIONS</b></p>	<p>Initial: _____</p>
	<p>JR CO</p>	<p>INDIVIDUAL: \$150.00            FAMILY: \$200</p>		
<p>PRODUCTION FEES And POLICIES (Non-refundable) Includes costuming and performance costs</p>	<p>NUTCRACKER:            \$500.00 Due June 1 (May be divided into 4 payments) (JR CO \$200.00)</p>		<p>Payment made to Creative Costumes. <i>Subject to a \$25 late fee.</i></p> <p>Costumes are under the exclusive direction of the Executive and Artistic Directors. <i>No variance is made from this policy.</i></p> <p><b>Some roles may incur additional charges. Acceptance of these roles requires acceptance of additional fees.</b></p> <p><b>Should the performer no longer be able to participate, the performer remains responsible for the fees.</b></p>	<p>Initial: _____</p> <p>Initial: _____</p>
	<p>SPRING PRODUCTION            \$500.00 Due Oct 1 (May be divided into 4 payments) (JR CO \$250.00)</p>			
	<p>SPECIAL PERFORMANCES            May incur additional production fees subject to participation.</p>			



High Point Ballet is a funded affiliate of the High Point Arts Council



member since 1995

<p>REGISTRATION FEES TUITION FEES <b>(Non-refundable)</b> AND STUDY REQUIREMENTS <b>(Mandatory)</b></p> <p>PAYMENTS:</p> <p>MAKE PAYMENTS TO HIGH POINT BALLET</p> <p>Tuition may be paid in full or by monthly auto-draft on a credit or debit card. (Multiple children discount applies only to payment in full). Payments in full qualify for a 5% discount, with the exception of production and summer tuition fees, and is due April 15<sup>th</sup> for the 18-19 season. Monthly payments are due on the 1<sup>st</sup>, past due on the 5<sup>th</sup> and subject to a \$35 late fee after the 5<sup>th</sup>. Monthly fees not on auto-draft still require credit or debit card information on file as fees not received by the 5<sup>th</sup> will be processed through this card. Upon enrollment, financial responsibility is assumed for all fees for the current term which includes Summer 2018 and 2018-2019 Season tuition, Nutcracker and Spring production fees, and membership fees regardless of early withdrawal. These fees are non-refundable.</p> <p><b>Registration Fee: \$50.00</b> Paid once a calendar year. Due June 1, along with summer application.</p> <p>SUMMER session is June 18- July 13. Tuition is due June 1</p> <p>18-19 SEASON is August 1, 2018-June 15, 2019. Tuition is due beginning August 1, 2018. May be divided into 10 payments Aug – May with June being charged as ½ monthly payment. <b>All Tuition payments must be current in order to participate in ANY production</b></p> <p>NUTCRACKER BOOTCAMP begins July 30</p> <p>STUDY: All instruction must be taken with the High Point Ballet (or an affiliated company such as Taylor Dance, Festival Dance Center)</p> <p><b>Initial: _____</b></p>	<p>LEVEL JR CO</p>	<p><b>SUMMER</b> <b>\$150.00</b> <i>(not prorated-required for Nutcracker performance participation)</i> Due June 1, 2018 Minimum Study: <b>8 hours</b></p> <hr/> <p><b>17-18 SEASON AUGUST 1, 2018-JUNE 15, 2019</b> <b>\$1102.50</b> <i>(not prorated)</i> (includes Nutcracker Bootcamp) May be paid monthly: \$105/month – Aug – May, \$52.50 Jun Due beginning August 1, 2018</p>
	<p>LEVEL 4 ENSEMBLE</p>	<p><b>SUMMER</b> <b>\$225.00</b> <i>(not prorated-required for Nutcracker performance participation)</i> Due June 1, 2018 Minimum Study: <b>12 hours</b></p> <hr/> <p><b>18-19 SEASON AUGUST 1, 2018-JUNE 15, 2019</b> <b>\$2152.50</b> <i>(not prorated-required for Nutcracker performance participation)</i> (includes Nutcracker Bootcamp) May be paid monthly: \$205/month – Aug – May, \$102.50 Jun Due beginning August 1, 2018</p>
	<p>LEVEL 3 ENSEMBLE</p>	<p><b>SUMMER</b> <b>\$400.00</b> <i>(not prorated-required for fall performance participation)</i> Due June 1, 2018 Minimum Study: <b>20 hours</b></p> <hr/> <p><b>18-19 AUGUST 1, 2018-JUNE 15, 2019</b> <b>\$2572.50</b> <i>(not prorated)</i> May be paid monthly: \$245/month – Aug – May, \$122.50 Jun Due beginning August 1, 2018</p>
	<p>LEVEL 2 ENSEMBLE</p>	<p><b>SUMMER</b> <b>\$650.00</b> <i>(not prorated-required for Nutcracker performance participation)</i> Due June 1, 2018 Minimum Study: <b>32 hours</b></p> <hr/> <p><b>18-19 SEASON AUGUST 1, 2018-JUNE 15, 2019</b> <b>\$2992.50</b> <i>(not prorated)</i> (includes Nutcracker Bootcamp) May be paid monthly: \$285/month – Aug – May, \$142.50 Jun Due beginning August 1, 2018</p>

REGISTRATION FEES TUITION FEES (Non-refundable) AND STUDY REQUIREMENTS <i>CONTINUED</i> (Mandatory)	LEVEL 1 ENSEMBLE	<b>SUMMER</b> <b>\$850.00</b> (not prorated-required for Nutcracker performance participation) Due June 1, 2018 Minimum Study: 40 hours
		<b>18-19 SEASON AUGUST 1, 2018-JUNE 15, 2019</b> <b>\$3307.50</b> (not prorated) (includes Nutcracker Bootcamp) May be paid monthly: \$315/month – Aug – May, \$157.50 Jun Due beginning August 1, 2018

COSTUME POLICIES	Performers will receive costumes only after all payments and fees have been satisfied including membership, production, and tuition. Should the performer no longer be able to participate, the performer remains responsible for the bill. Costumes will be delivered and distributed during theater rehearsals. All costumes are to remain in the theater until the final performance’s completion. Should any costume item be lost, damaged, or misplaced in the theater, the performer is responsible for any additional cost of replacement incurred. Unless otherwise designated, all costumes and/or accessories are the property of High Point Ballet and are to be returned directly to the costuming staff before leaving the theater.  Performers are responsible for personal items such as shoes, tights, makeup, hair supplies, and applicable undergarments. High Point Ballet is not responsible for any lost or damaged personal items.	Initial: _____
FEES AND POLICIES SUMMARY	Upon audition/registration I understand I am responsible for payment of the following fees in a timely manner in the mode in which specified, regardless of early withdrawal. I also understand all fees are non-refundable. <ol style="list-style-type: none"> <li>1. Membership Fee</li> <li>2. Production fee (Nutcracker, Spring, and any other performance commitments made)</li> <li>3. Tuition <ol style="list-style-type: none"> <li>A. Summer Session Fee (Required for Nutcracker)</li> <li>B. 2018-2019 Season</li> </ol> </li> </ol>	Initial: _____

2018-2019 AUDITIONS		
SCHEDULE: 2018-2019 SEASON SATURDAY, MARCH 10, 2018 CENTENNIAL STATION <i>Must be at least 6 years of age</i>	Level 2-3 10:00am-10:45am	Level 1 11:00am-12:15am
	Be prepared for a ballet/pointe class. Audition times are listed according to current level. If this is your first time auditioning with the High Point Ballet, Please contact HPB directly for appropriate audition time. 336-887-4472, email@highpointballet.org	
REQUIREMENTS	Must be at least 6 years of age Completed Application Form Performer Member Fee Payment	
PROTOCOL	Please arrive at least 20 minutes before your scheduled audition time in order to register for your level. Mental preparation and last minute hair and attire concerns can be taken care of at this time.	
ATTIRE	FEMALES (No Jewelry) Leotard: Black Tights: Pink Ballet Shoes: Pink Pointe Shoes: Pink Hair: In bun (no bangs or loose hair)	MALES (No Jewelry) Shirt: White or black t-shirt Tights: Black Ballet Shoes: White or black Socks: White or black Hair: in place, pulled back if long Elastic Waist Belt Dance Belt
PROCESS	A panel of dance experts, including the Director(s) of the High Point Ballet, will adjudicate the High Point Ballet auditions. It is important to understand the adjudication process is subjective. The auditions will begin as close to the designated time as possible. The adjudication process begins as soon as the dancer walks onto the dance floor. <b>No parents, guardians, or caretakers will be allowed in the audition studio.</b>  Adjudicators will observe each dancer as they perform a variety of movements. Results of the audition, which is the placement level beginning this summer, will be distributed in a timely manner.	

# High Point BALLET

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## Application for Audition/Performer Membership 2018-2019 Season

Date: \_\_\_\_\_

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Dancer Name \_\_\_\_\_ Age & Birthday \_\_\_\_\_ Current Level \_\_\_\_\_

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Parent/Guardian Name \_\_\_\_\_

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Mailing Address \_\_\_\_\_

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City, State, Zip Code \_\_\_\_\_

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Home Phone \_\_\_\_\_ Cell Phone (s) \_\_\_\_\_ Dancer Cell Phone \_\_\_\_\_

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Parent (s) Email Address \_\_\_\_\_ Dancer Email Address \_\_\_\_\_

I hereby agree to abide by the Performer Member Policies for 2018-2019. I understand that if I do not adhere to the Policies and Procedures, I will be asked to leave the High Point Ballet. I will be responsible for paying any monies owed to the High Point Ballet in a timely manner. "Monies owed" refers to annual membership dues, summer and season tuition fees, and applicable production fees for a member of the High Point Ballet.

I also understand that all season fees are non-refundable and not pro-rated for reduced schedule, early withdrawal or absence. Fees for the season includes, but not limited to, membership fee, registration, tuition (summer and season), and production fees. I further understand that Summer Tuition is required for participation in the Annual Nutcracker Production. Initial: \_\_\_\_\_

I understand that the Performer Member Fee along with the Application Form, and the General Release and Indemnification Form is due at time of audition. I understand that, should any accounts be outstanding at the time of this application, they will be paid in full. (Current members only)

I have read and understand the Policies of High Point Ballet including all payment schedules. I certify the information on this application is true and correct to the best of my knowledge.

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Parent/Guardian Signature or Performer's Signature if 18 years or older \_\_\_\_\_

## General Release/Indemnification Form

In case of an emergency, if the staff of the High Point Ballet is unable to reach me by phone, concerning a situation that requires immediate emergency medical assistance, I hereby give my permission to the staff to secure treatment for my child as named in this application. As an additional consideration for the student's membership, the undersigned hereby releases High Point Ballet from liability for injuries to the person or property of the student, which may occur while participating in the activities of this company. The undersigned further agrees to indemnify, hold harmless, release and forever discharge High Point Ballet, its Board of Directors, officers, employees, volunteers, performers, participants and its successors in the event any claims are asserted against it arising from the student's participation in the activities of this company. Furthermore, I will not hold High Point Ballet responsible for any theft, accident or injury during any High Point Ballet function or activity.

High Point Ballet shall have the right to use the name, photograph, video-tape, voice, or other likeness of the student; and to exhibit the same through any medium whatsoever during the term of this agreement or at any time in the future for advertising, promotional or commercial purposes. All such reproduction shall be the exclusive property of the High Point Ballet.

I am in agreement with this release and consider it legal and binding.

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Parent/Guardian Signature or Performer's Signature if 18 years or older