



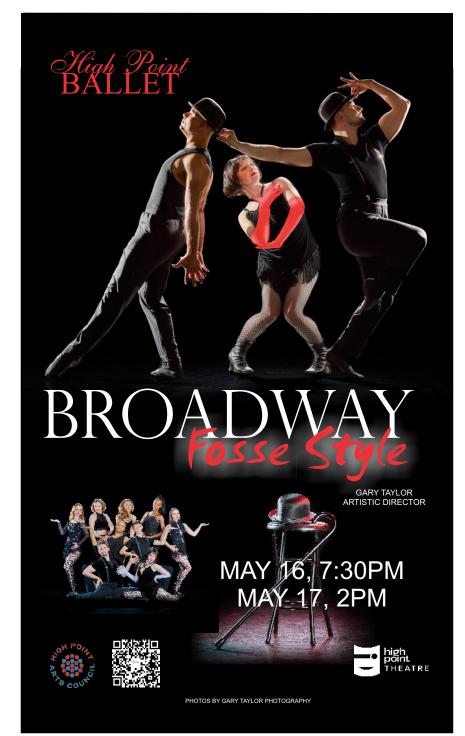
High Point Ballet, a not-for-profit 501c3, is a pre-professional program for the diversified dancer with over 400 students going on to careers in the performing arts. Our training is based on a broad spectrum of movement rooted in classical training. For more information, visit our website, highpointballet.org.

PK Dance, Elementary, Ensemble Age 7+

HIGH POINT BALLET
PO BOX 6127, 121 S CENTENNIAL, STE C
HIGH POINT, NC 27262
336-887-4HPB (4472)
highpointballet.org



Check out our virtual program for more...



# BROADWAY GARY TAYLOR, ARTISTIC DIRECTOR

ACT ONE
Crunchy Granola Suite
I Gotcha
Steam Heat
Hernando's Hideaway
Maybe This Time
Dancin Dan
I Could Write A Book
Frug
So In Love
Hot Honey Rag
All That Jazz

# **ACT TWO**

Sing Sing Sing
If My Friends Could See Me Now
Mambo
Blackbird
Kind of Woman
Razzle Dazzle
Sweet Charity
We Both Reached for the Gun
All I Care About
Cell Block Tango

Vocalists: Hadley Briggs, Nik Epstein

### **CAST**

Ella Jane Adams, Harlow Anderson, Reese Anderson,
Louisa Barefoot, Tamia Brightbill, Bryony Burns,
Guilia Cappai, Paisley Coble, Aviela Cranford, Bailey Culler,
Eva Ermis, Elizabeth Fowle, Nicholas Franco,
Jeremy Huggins, Kennedi Johnson, Wheatley Kepley,
Emma Langston, Arielle Lord, Skylar Martinez-Guzman,
Robert Mays, Maggie Neller, Ailish O'Brien,
Vincenzo Rinaggio, Hope Scanlan, Ryan Taylor,
Jalen Troublefield, Yumi Varracchio, Karrington Welch,
Jordan Winslow

### **Alumni Guests**

Bailey Culler, Jeremy Huggins, Robert Mays, Jalen Troublefield

# **Apprentices**

Tamia Brightbill, Skylar Martinez-Guzman, Ailish O'Brien

# **Guest Artists**

Nicholas Franco, Elizabeth Fowle, Ryan Taylor

### **DIRECTORS**

Rita Taylor, Founder, CEO, and Executive Director Gary Taylor, Artistic Director and Resident Choreographer

### **CHOREOGRAPHY**

Gary Taylor Elizabeth Fowle

## **FACULTY AND STAFF**

Elizabeth Fowle, Ballet Master
Nichloas Franco, Faculty
Ryan Taylor, Faculty
Emma Langston, Karrington Welch,
Student Faculty
Carol Johnson, Faculty/Administration
Lynnae Benton, Administration

### **TECHNICAL**

Ansel Hollis, Lighting Designer

# **THANK YOU**

High Point Ballet
wishes to acknowledge the
generous support of
The High Point Arts Council
and
The High Point Theatre



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Training extraordinary dancers for over three decades with over 400 students going on to careers in the performing arts.