



High Point BALLET



High Point Ballet, a not-for-profit 501c3, is a pre-professional program for the diversified dancer with over 400 students going on to careers in the performing arts. Our training is based on a broad spectrum of movement rooted in classical training. For more information, visit our website, highpointballet.org.

PK Dance, Elementary,
Ensemble Age 7+

HIGH POINT BALLET
PO BOX 6127, 121 S CENTENNIAL, STE C
HIGH POINT, NC 27262
336-887-4HPB (4472)
highpointballet.org



Check out our virtual program
for more...

High Point BALLET



BROADWAY *Fosse Style*

GARY TAYLOR
ARTISTIC DIRECTOR



MAY 16, 7:30PM
MAY 17, 2PM



PHOTOS BY GARY TAYLOR PHOTOGRAPHY

BROADWAY

Fosse Style

GARY TAYLOR, ARTISTIC DIRECTOR

ACT ONE

Crunchy Granola Suite
I Gotcha
Steam Heat
Hernando's Hideaway
Maybe This Time
Dancin Dan
I Could Write A Book
Frug
So In Love
Hot Honey Rag
All That Jazz

ACT TWO

Sing Sing Sing
If My Friends Could See Me Now
Mambo
Blackbird
Kind of Woman
Razzle Dazzle
Sweet Charity
We Both Reached for the Gun
All I Care About
Cell Block Tango

Vocalists: *Hadley Briggs, Nik Epstein*



CAST

Ella Jane Adams, Harlow Anderson, Reese Anderson,
Louisa Barefoot, Tamia Brightbill, Bryony Burns,
Guilia Cappai, Paisley Coble, Aviola Cranford, Bailey Culler,
Eva Ermis, Elizabeth Fowle, Nicholas Franco,
Jeremy Huggins, Kennedy Johnson, Wheatley Kepley,
Emma Langston, Arielle Lord, Skylar Martinez-Guzman,
Robert Mays, Maggie Neller, Ailish O'Brien,
Vincenzo Rinaggio, Hope Scanlan, Ryan Taylor,
Jalen Troublefield, Yumi Varracchio, Karrington Welch,
Jordan Winslow

Alumni Guests

Bailey Culler, Jeremy Huggins,
Robert Mays, Jalen Troublefield

Apprentices

Tamia Brightbill, Skylar Martinez-Guzman, Ailish O'Brien

Guest Artists

Nicholas Franco, Elizabeth Fowle,
Ryan Taylor

DIRECTORS

Rita Taylor, *Founder, CEO, and Executive Director*
Gary Taylor, *Artistic Director and Resident Choreographer*

CHOREOGRAPHY

Gary Taylor
Elizabeth Fowle

FACULTY AND STAFF

Elizabeth Fowle, *Ballet Master*
Nicholas Franco, *Faculty*
Ryan Taylor, *Faculty*
Emma Langston, Karrington Welch,
Student Faculty
Carol Johnson, *Faculty/Administration*
Lynnae Benton, *Administration*

TECHNICAL

Ansel Hollis, *Lighting Designer*

THANK YOU

High Point Ballet
wishes to acknowledge the
generous support of
The High Point Arts Council
and
The High Point Theatre

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professional program for the
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Training extraordinary dancers for
over three decades with over 400
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