



THE TRADITION OF EXCELLENCE BEGINS HERE

High Point
BALLET



High Point Ballet, a not-for-profit 501c3, is a pre-professional program for the diversified dancer with over 400 students going on to careers in the performing arts. Our training is based on a broad spectrum of movement rooted in classical training. For more information, visit our website, highpointballet.org.

PK Dance, Elementary,
Ensemble Age 7+

HIGH POINT BALLET
PO BOX 6127, 121 S CENTENNIAL, STE C
HIGH POINT, NC 27262
336-887-4HPB (4472)
highpointballet.org



Check out our virtual program
for more...

High Point
BALLET

Kids on
BROADWAY



GARY TAYLOR
ARTISTIC DIRECTOR

SATURDAY MAY 17, 2025



Kids on BROADWAY

GARY TAYLOR, ARTISTIC DIRECTOR

Blackbird
Ensemble
Hot Honey Rag
Ensemble
Jolly Holiday
PK Dance
Step In Time
Boys Only
Steam Heat
Ensemble
Spoonful of Sugar
Level 4 (Elementary)
Toot Sweet
PK Dance
Razzle Dazzle
Ensemble
Me Ol' Bamboo
Boys Only
Chitty, Chitty, Bang, Bang
Level 4 (Elementary)
Sing Sing Sing
Ensemble
Bows

STUDIO DANCE CAST

PK DANCE
Emma Aria Buscher,
Emma Donaldson,
Genevieve Huggins,
Archer Smith,
Hadley Welch

L4 (ELEMENTARY)
Katherine Hoke,
Catie Nan Smith,
Trinity Sheets,
EmmaLynn Welch

BOYS ONLY
Rylan Mahala
Raylan Welch

WHAT'S STUDIO DANCE?

*High Point Ballet
Studio Dance
students study 1-2 days per
week with classes beginning
at age 4.*

ENSEMBLE CAST

Ella Jane Adams, Harlow Anderson, Reese Anderson,
Louisa Barefoot, Bryony Burns, Guilia Cappai,
Paisley Coble, Avela Cranford, Eva Ermis,
Nicholas Franco, Kennedy Johnon, Wheatley Kepley,
Emma Langston, Arielle Lord, Maggie Neller,
Vincenzo Rinaggio, Hope Scanlan, Yumi Varracchio,
Karrington Welch, Jordan Winslow

DIRECTORS

Rita Taylor, *Founder, CEO, and Executive Director*
Gary Taylor, *Artistic Director and Resident Choreographer*

CHOREOGRAPHY

Gary Taylor
Rita Taylor
Carol Johnson

FACULTY AND STAFF

Elizabeth Fowle, *Ballet Master*
Nicholas Franco, *Faculty*
Ryan Taylor, *Faculty*
Emma Langston, Karrington Welch,
Student Faculty
Carol Johnson,
Faculty/Administration
Lynnae Benton, *Administration*

TECHNICAL

Ansel Hollis, *Lighting Designer*

THANK YOU

*High Point Ballet
wishes to acknowledge the
generous support of
The High Point Arts Council
and
The High Point Theatre*

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pre-professional program for
the diversified dancer.

*Training extraordinary
dancers for over three
decades with over 400
students going on to careers
in the performing arts.*